

Beat: Vips

FRENCH GOVERNOR HOSTS OUTSTANDING CATWALK BY WOMEN AMPUTEES IN INVALIDES

BRIGITTE MACRON GUEST OF HONOUR

Paris, Washington DC, 30.09.2021, 18:16 Time

USPA NEWS - The Governor of the Invalides, the General Christophe de Saint Chamas, as well as the General of the National Institution of the Invalides, organized an extraordinary Fashion Catwalk, by female amputees, in this mythical place (where the tomb of Napoleon is located). This « Defile de la Victoire », whose logo, produced and designed by Noemie De Yturbe, gathered twenty three women amputees, and for some were treated at the National Institute of Invalids, in physical rehabilitation Unit, was a massive success on the part of the happy few, guests, who applauded, very loud and warmly these women who wore gowns, made by Fabio Porlod. They have been coached by Phoenix Alternative Models, for the second edition in Invalides. The show was at the height of the noble and prestigious cause, during the full Fashion Week, under the applause and congratulations of Brigitte Macron, herself, Guest Of Honor, who declared "I have no papers, I have no elements of language, I am here this evening and I will speak with my heart and I am very moved, and I spent this afternoon at the Institute of fashion, with the helpers who know what they want to do. They are great artists.

The Governor of the Invalides, the General Christophe de Saint Chamas, as well as the General of the National Institution of the Invalides, organized an extraordinary Fashion Catwalk, by female amputees, in this mythical place (where the tomb of Napoleon is located). This « Defile de la Victoire », whose logo, produced and designed by Noemie De Yturbe, gathered twenty three women amputees, and for some were treated at the National Institute of Invalids, in physical rehabilitation Unit, was a massive success on the part of the happy few, guests, who applauded, very loud and warmly these women who wore gowns, made by Fabio Porlod. They have been coached by Phoenix Alternative Models, for the second edition in Invalides. The show was at the height of the noble and prestigious cause, during the full Fashion Week, under the applause and congratulations of Brigitte Macron, herself, Guest Of Honor, who declared "I have no papers, I have no elements of language, I am here this evening and I will speak with my heart and I am very moved, and I spent this afternoon at the Institute of fashion, with the helpers who know what they want to do. They are great artists. Fashion is important, even when I make official trips with the President of the Republic the press comments on my outfits "« Brigitte Macron, continues on a promise by expressing her admiration for the Victory hairline which she seems to have appreciated and savored every minute- "I wouldn't go to another catwalk other than tonight's because it's THEIR catwalk. that is in my heart test there is none more beautiful and so I just want to speak with my heart and thank them funeral for this evening and say how strong the emotion is. And when we come to Les Invalides, and when we leave we are always doing very, very well, because when we have talked to the patients, band when we see what they are going through and when we see the courage they have, Hats off, as would said Camus. Hats off to everyone who made it possible to do this tonight, that's good "-----

The Minister of the Armed Forces, Florence Parly was also invited, as well as the Ambassador of Italy, Teresea Cataldo, and Genevieve Darieussecq, Secretary of State for the Armed Forces, seated alongside the First Lady, Brigitte Macron, to this unique show in her kind, catalyst of positive energy and courage far from silly benevolence and goodwill. He adds that the logo which was produced by Noemie had the difficult task of representing both the magnificent Dome des Invalides and the catwalk for women amputees. He explains to us how he was conquered by the result of the esbigner having completely freed his mission according to the required charter: it is Noemie who makes us this logo with different words and an idea even richer than that which we had before, that we wanted to organize this event, explained General Christophe de Saint Chamas.

AMPUTEES WOMEN CATWALK WEARING STUNNING GOWNS SIGNED BY FABIO PORLOD REQUIRED A BUDGET OF 350K €-----The Victory Catwalk, 23 women amputees and fitted parade with grace and intense femininity with a mutilation of their bodies, assumed, for the benefit of a fundraiser and offered to the public, another look on the handicap. The Association « Gueules cassées » (« Broken Faces »), chaired by Patrick Remm, was one of the biggest patrons of the evening, and one of whose gueules cassées walked alongside the twenty three female amputees. Patrick Remm, is said to be "moved, touched by the grace of this victory parade and whose mutilated and broken faces, give him back a dose of courage and a lesson in life, by their commitment"

THE VICTORY CATWALK PROJECT CARRIED OUT BY GENERAL DE SAINT CHAMAS IS A SUCCESS-----

The project, Catwalk of the Victory was carried by the Governor of Invalides, General de Saint Chamas, and by the National Institution

of Invalides, which is a great military and medical emblem in terms of socio-medical care of large wounded, in France, since the time of Louis XIV, then Napoleon.... One could say that this is a historical filiation in the organization of this catwalk dedicated to amputee women, at the prestigious, INVALIDES show, in the spotlight during Fashion Week, thanks to the partnership with Phoenix Alternative Models, with the French royal ancestors who cared for the war-mutilated within it, at one of the best Parisian hospitals.-----

The very cultivated historian Franck Ferrand, who animated the evening admirably, punctuating the victory parade, during the breaks, during the change of clothes, by a story richly told with humor, on the beautiful History of France and by recalling key historical moments of benevolence towards disabled people with war disabilities of the time and today. The head of Phoenix Alternative Models, explains that "The Victory Parade" had already taken place in a smaller committee, in 2019, (For the first test, very few sponsors or patrons had been solicited) before the COVID crisis -19, in the form of a charity evening to renovate the Institution's foyer. This "heart of the Invalids" which indeed allows residents (disabled and disabled patients of war and civilians, such as survivors of terrorist attacks) to meet, share and make them participate in community life, to boost their convalescence. This idea immediately appealed to the general bosses of Invalides, who said yes and made a commitment to make the dream possible. And voila, two years later, in this Napoleon room, where a catwalk, worthy of professionals, is followed by fashion photographers and playful journalists, follow the event, facing Brigitte Macron, whose appearances are rare in Parisian events. ...

2ND EDITION OF AMPUTEE CATWALK IS GETTING BIGGER & MEETS SUCCESS WITH THE AUDIENCE-----The second edition, raised the level to a degree of professionalism, thanks to the commitment of this famous Italian designer Fabio Porlod, the uncle himself of a young athlete of the Paralympic Olympics, amputee, who contributed to his new collection. . The gowns, ranging from bright ready-to-wear outfits to those for the finale, in tulle meringues like crinoline dresses, and whose wedding dress was breathtaking. These ready-to-wear outfits, highly designed and sewn by Fabio Porlod, were and worn admirably by the "model amateurs", amputee women, who sported a devastating smile, and proudly strolled in the delicate pastel-colored dresses, in front of an audience who was in standing ovation, a long applause for this dilemma of victory. Some of the guests, mainly great patrons and dignitaries and officials from the military or senior civil service in France, seemed moved to tears like Brigitte Macron ...-----

Some women amputees wearing prostheses of legs and feet, proudly displayed their very avant-garde prostheses, sometimes illuminated (brand), bringing a very modern note to the wearing of artificial legs and feet. But beyond their commitment to disability, they have proven that the model can make sparks, far from emaciated models, and "almost perfect", traditional catwalks, Fashion Week, decidedly not very inclusive, in 2021 ... malter social progress and the advances and standards of our democracies and under the universal declaration of human rights. Whether in the field of Fashion, or show buzz, or entertainment, France between other countries has not shone in the sense of the inclusion of disabled people who nevertheless represent 15% of the population. It's a minority to be sure, but one who when it brings home 54 Paralympic medals in Tokyo, which has been too silent so far and should assert itself is pushing that. Because, yes, this minority matters when it comes to talent rising, empowering, achieving performances, in many domains regardless of their difference.

The second edition, raised the level to a degree of professionalism, thanks to the commitment of this famous Italian designer Fabio Porlod, the uncle himself of a young athlete of the Paralympic Olympics, amputee, who contributed to his new collection. . The gowns, ranging from bright ready-to-wear outfits to those for the finale, in tulle meringues like crinoline dresses, and whose wedding dress was breathtaking. These ready-to-wear outfits, highly designed and sewn by Fabio Porlod, were and worn admirably by the "model amateurs", amputee women, who sported a devastating smile, and proudly strolled in the delicate pastel-colored dresses, in front of an audience who was in standing ovation, a long applause for this dilemma of victory. Some of the guests, mainly great patrons and dignitaries and officials from the military or senior civil service in France, seemed moved to tears like Brigitte Macron ...

Some women amputees wearing prostheses of legs and feet, proudly displayed their very avant-garde prostheses, sometimes illuminated (brand), bringing a very modern note to the wearing of artificial legs and feet. But beyond their commitment to disability, they have proven that the model can make sparks, far from emaciated models, and "almost perfect", traditional catwalks, Fashion Week, decidedly not very inclusive, in 2021 ... malter social progress and the advances and standards of our democracies and under the universal declaration of human rights. Whether in the field of Fashion, or show buzz, or entertainment, France between other countries has not shone in the sense of the inclusion of disabled people who nevertheless represent 15% of the population. It's a minority to be sure, but one who when it brings home 54 Paralympic medals in Tokyo, which has been too silent so far and should assert itself is pushing that. Because, yes, this minority matters when it comes to talent rising, empowering, achieving performances, in many domains regardless of their difference.

BRIGITTE MACRON ENGAGED & STUNNED BY WARMTH OF GENUINE AMPUTEES CATWALK OF VICTORY BY DISABLED WOMEN IN INVALIDES-----

In fact, this catwalk of victory, by the amputees women, has reflected an image so positive and powerful of the strength of the difference and symbol of freedom. It appears afterwards, how simple is, to launch a strong and committed message, that makes sense, and full of beautiful proof that inclusion can walk and for the good of all, in a society that is a great democracy. This allowed these women to get rid of their disabilities and to reconcile with their mutilated, different but handsome, and strong body in their head, facing an audience feel free in their body and in their heads. The women they are of size 6, or 10, round, busty, disabled, different, are sexy women, to the extent that they have good in their body and their head, t even better if it live in France the country of Fashion and elegance. Brigitte Macron, certainly the best French Elegance ambassador has been adequate of this defile of victory and brings more than a support, to this beautiful team of the inclusion by the fashion, by its presence and its committed speech And heart, remote from any political calculation.-----

It is a way of empowering women, inspiriez women who suffered from disability, or vulnerability, one day in their lives, showing to the rest of the society that they matter. Inclusivity does matter and can also give hope to the very often left aside, due to te invisibility. These kind of initiative soule not only taken as an example but also, a trigger to other magic shows to serve the minority of disabled people in France who lack of visibility, and recognition.-----

As for the Governor of Invalides General de Saint Chamas and his spouse, as well as the general of the National Institution of Invalides and his wife, they were and remain sincere guests and organizers of this remarkable parade, which is unlike any other and designed perhaps the first stepstone to future other catwalk by disabled ladies...-----

One can only wish them to prepare in a more beautiful and dazzling truism edition with more media coverage to reach a wider audience in order to spread visa happiness and giant emotion to models source of inspiration and hope. To be continued... /

Article online:

<https://www.uspa24.com/bericht-19303/french-governor-hosts-outstanding-catwalk-by-women-amputees-in-invalides.html>

Editorial office and responsibility:

V.i.S.d.P. & Sect. 6 MDStV (German Interstate Media Services Agreement): Rahma Sophia RACHDI & Jedi Foster

Exemption from liability:

The publisher shall assume no liability for the accuracy or completeness of the published report and is merely providing space for the submission of and access to third-party content. Liability for the content of a report lies solely with the author of such report. Rahma Sophia RACHDI & Jedi Foster

Editorial program service of General News Agency:

United Press Association, Inc.
3651 Lindell Road, Suite D168
Las Vegas, NV 89103, USA
(702) 943.0321 Local
(702) 943.0233 Facsimile
info@unitedpressassociation.org
info@gna24.com
www.gna24.com